

# Turn It

Hebrew text from Pirkei Avot 5:22

Music by  
STEVE BRODSKY  
Original lyrics by  
STEVE BRODSKY and  
JOSH ZWEIBACK

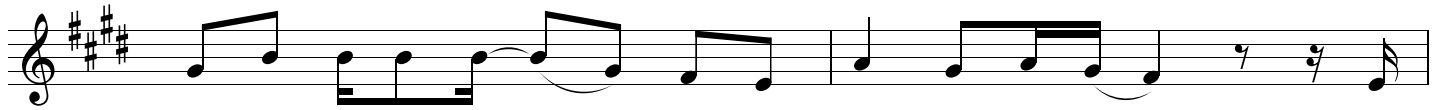
♩ = 102 **Moderate Rock Feel**

(guitar-capo 2) *D* *A* *G* *D*  
*E* *B* *A* *E*



The To-rah is \_\_ our \_\_ life, it is the length \_\_ of our \_\_ days. \_\_ Its

*D* *A* *G* *A*  
*E* *B* *A* *B*



3 les - sons still in - spire \_\_\_\_\_ us in so ma - ny ways. \_\_ So

*G* *A* *F#mi* *Bmi*  
*A* *B* *G#mi* *C#mi*



5 if you've got a ques - tion, o - pen up \_\_\_\_\_ and take \_ a look. \_\_ Af-ter

*G* *Emi* *A* *Asus*  
*A* *F#mi* *B* *Bsus*



7 all we are \_\_ the peo - ple of the book. \_\_\_\_\_ From

*D* *A* *G* *D*  
*E* *B* *A* *E*



9 how to love \_\_ your neigh - bor to the way \_\_ we treat \_ the poor. \_\_ The

*D* *A* *G* *A*  
*E* *B* *A* *B*



11 prop - er way \_\_ to hang \_\_ your new mez - zu - zah on the door. \_\_\_\_\_

13

*G* *A* *F#mi* *Bmi*  
*A* *B* *G#mi* *C#mi*

Hon - or - ing \_\_\_ your par - ents, how to hear \_\_\_ the sho - far's sound. \_ By

15

*G* *D/F#* *Emi*  
*A* *E/G#* *F#mi*

peel - ing back the lay - ers a - ny an - swer can be

17

*Asus* *D* *A/D*  
*Bsus* *E* *B/E*

found. \_\_\_\_\_ (You've got to) Turn it, turn it, a -

20

*G/D* *A/D* *D* *A/D*  
*A/E* *B/E* *E* *B/E*

gain and a - gain \_\_\_ for e - v'ry - thing is in it. Turn it, turn it,

22

*G/D* *A/D* *D* *A/D*  
*A/E* *B/E* *E* *B/E*

turn it a - gain. \_\_\_ (You've got to) Turn it, turn it, a -

24

*G/D* *G/D* *D* *A/D*  
*A/E* *B/E* *E* *B/E*

gain and a - gain \_\_\_ for e - v'ry - thing is in it. Turn it, turn it,

26

*G* *F#mi* *Emi* *D* *D* *A/D* *G* *F#mi* *Emi* *D*  
*A* *G#mi* *F#mi* *E* *E* *B/E* *A* *G#mi* *F#mi* *E*

turn it a - gain. \_\_\_ It's

*E*  
**E**                      *A*  
**B**                      *G*  
**A**                      *D*  
**E**

29 not up in\_\_ the hea - vens so\_\_ that some one has\_\_ to say,\_\_

*D*  
**E**                      *A*  
**B**                      *G*  
**A**                      *A*  
**B**

31 "Who will bring\_ it down\_ for us\_\_ to do and hear\_ to - day?"\_ The

*G*  
**A**                      *A*  
**B**                      *F#mi*  
**G#mi**                      *Bmi*  
**C#mi**

33 To - rah is\_\_ so close,\_ it's in\_\_ your mouth,\_ it's in\_\_ your heart.\_ But

*G*  
**A**                      *Emi*  
**F#mi**                      *A*  
**B**                      *Asus*  
**Bsus**

35 know - ing that it's near\_\_ is just the start.\_\_\_\_\_

*D*  
**E**                      *A*  
**B**                      *G*  
**A**                      *D*  
**E**

37 Stud - y by\_\_ it - self\_\_ is not e - nough\_\_ for us\_\_ to do.\_\_\_\_

*D*  
**E**                      *A*  
**B**                      *G*  
**A**                      *A*  
**B**

39 Act - ing on\_\_ these teach - ings is what it means to be a Jew.\_\_\_\_

*G*  
**A**                      *A*  
**B**                      *F#mi*  
**G#mi**                      *Bmi*  
**C#mi**

41 Learn - ing it\_\_ and do - ing it\_\_ are two halves of a whole.\_\_\_\_

43 *G* *D/F#* *Emi7*  
*A* *E/G#* *F#mi7*  
 Liv - ing To - rah, be - ing To - rah, this is our true

45 *A* *Asus* *D* *A/D*  
*B* *Bsus* *E* *B/E*  
 goal. (You've got to) Turn it, turn it, a -

48 *G/D* *A/D* *D* *A/D*  
*A/E* *B/E* *E* *B/E*  
 gain and a - gain\_\_ for e - v'ry - thing is in it. Turn it, turn it,

50 *G/D* *A/D* *D* *A/D*  
*A/E* *B/E* *E* *B/E*  
 turn it a - gain. \_\_\_\_\_ Turn it, turn it, a -

52 *G/D* *A/D* *D* *A/D*  
*A/E* *B/E* *E* *B/E*  
 gain and a - gain\_\_ for e - v'ry - thing is in it. Turn it, turn it,

54 *G* *F#mi* *Emi* *D* *BbMaj7* *C*  
*A* *G#mi* *F#mi* *E* *CMaj7* *D*  
 turn it a - gain. \_\_\_\_\_ Ha - foch \_\_\_\_\_ ba va - ha - foch ba \_\_\_\_\_ d' - cho -

57 *D* *BbMaj7*  
*E* *CMaj7*  
 la - ba. \_\_\_\_\_ Turn it o - ver \_\_\_\_\_ and

60 *C* *D*  
**D** **E**  
o - ver a - gain. Ha - foch

63 *BbMaj7* *C* *D*  
**CMaj7** **D** **E**  
\_ ba va - ha - foch ba d' - cho - la - ba. Turn it

67 *BbMaj7* *C*  
**CMaj7** **D**  
o - ver and o - ver and o - ver and o - ver and o -

69 *Asus* *A7(#9)*  
**Bsus** **B7(#9)**  
ver and o - ver a - gain.

72 *Dmi* *A*  
**E** **B**  
Oh

(Inst.) *D* *A/D* *G/D* *A/D* *D* *A/D* *G/D* *A/D*  
**E** **B/E** **A/E** **B/E** **E** **B/E** **A/E** **B/E**

76

*a cappella*

80 Turn it, turn it, a - gain and a - gain for e - v'ry - thing is in it.

82 Turn it, turn it, turn it a - gain. — Turn it, turn it, a -

*end a cappella*

D A/D  
E B/E

85 gain and a - gain — for e - v'ry - thing is in it. Turn it, turn it,

G/D A/D  
A/E B/E

D A/D  
E B/E

87 turn it a - gain. — Turn it, turn it, a -

G F#mi Emi D  
A G#mi F#mi E

D A/D  
E B/E

89 gain and a - gain — for e - v'ry - thing is in it. Turn it, turn it,

G/D A/D  
A/E B/E

D A/D  
E B/E

91 turn it a - gain. — (You've got to) Turn it, turn it, a -

G/D A/D  
A/E B/E

D A/D  
E B/E

93 gain and a - gain — for e - v'ry - thing is in it.

G/D A/D  
A/E B/E

94 Turn it, turn it, turn it a - gain. —

D A/D  
E B/E

G F#mi Emi D  
A G#mi F#mi E